Art Overview

Cycle A

EYFS	Play dough / real life objects – re-create a famous landmark	Pencil and crayon – Still life object drawing	Poster paint – using famous waterscapes for
	(human)	 Draw shapes to represent objects 	inspirations
	 Select tools to shape, assemble and join 		 Give meaning to marks as they paint
KS1	Clay – re-create a famous landmark (human)	Pencil and crayon – Still life object drawing	Poster Paint – using famous waterscapes for
	Create shape and texture	 Explore tone, texture and colour 	inspirations
			 Change tone and colour
Lower KS2	Modroc – Create a land feature created by a river	Acrylic paint – Taking inspiration from Matisse	Pastel – Create an image to represent human's
	Select a range of materials to create shape and texture	create an image of 'natural beauty'	negative effect on the earth
	 Apply and 'finish' Modroc to a high standard 	 Become confident in applying acrylic pain 	 Explore smudging, colour choice and tone
Upper KS2	Clay – Create a roman bust	Pastels – image of an Anglo Saxon God	Watercolour – creating an image of our local area
	Select and use with increased confidence appropriate tools	 Adopt and develop new skills, highlighting, 	 Adopt and develop new skills, wet on wet,
	for varied effects	shadow, mixing, sgraffito	bleeding, dry brush, graded wash

Cycle B

EYFS	Collage – inspiration from 'Castle and Sun' Choosing colours for a purpose Creating representation of objects	Poster paint – Printing and painting scenes to depict extreme weathers • Using 'natural' materials to print and create different textures	Pencil – create a landscape • Children experiment and discuss colour choices
KS1	Collage – inspiration from 'Castle and Sun' Adopt and develop craft skills, cutting, material choice, sticking	Poster paint – Printing and painting scenes to depict extreme weathers • Select (and create) appropriate colours • Consider the texture of materials to print	Adopt skills to change tone using a single pencil
Lower KS2	Clay – create a pot taking inspiration from the Ancient Greeks Adopt new techniques, pinch coil	 Water Colour – recreate an image of our school using Lowry as inspiration Adopt and develop new techniques, graded wash, mixing 	
Upper KS2	Pencil – Technical drawing of a mechanism	Acrylic paint – Horse portrait Adopt and develop new techniques combing, impasto, overlay, scumbling	

Drawing Painting Sculp	ture Other Media
Diawing Familing Stulp	ture Utilei Media